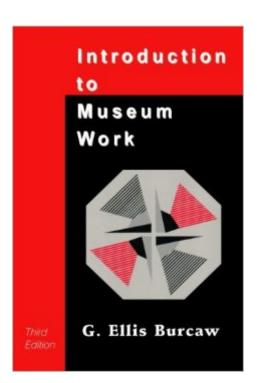
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# Introduction To Museum Work (American Association For State And Local History)





## Synopsis

Long regarded as one the leading texts in museology, Introduction to Museum Work in now thoroughly revised and updated. While citing recent changes in the museum world, the third edition of Burcaw's classic work retains its useful philosophical orientation and convenient summary format. All the basics of museology are hereâ •the central issues are discussed and definitions are given for all the terms museum workers need to know. Every chapter includes practical exercises making Burcaw's book ideal for the classroom or for novice museum workers. Accepted by the Documentation Center of the International Conference of Museums as exemplary of museum training, Introduction to Museum Work is used as a basic text in museum studies all over the world.

### **Book Information**

Series: American Association for State and Local History Paperback: 240 pages Publisher: AltaMira Press; 3 edition (April 28, 1997) Language: English ISBN-10: 0761989269 ISBN-13: 978-0761989264 Product Dimensions: 6.1 x 0.5 x 9.2 inches Shipping Weight: 15.2 ounces (View shipping rates and policies) Average Customer Review: 4.5 out of 5 stars Â See all reviews (6 customer reviews) Best Sellers Rank: #233,832 in Books (See Top 100 in Books) #43 in Books > Business & Money > Industries > Museums #78 in Books > Politics & Social Sciences > Social Sciences > Museum Studies & Museology #107 in Books > Reference > Catalogs & Directories

### **Customer Reviews**

This is a text book on museum science. It covers all phases of designing, building, financing and operating a museum from the very basics. I have used it extensively to develop policies and procedures for the Minnesota Transportation Museum as we grow from a trolley ride to a major museum site. Everyone in the museum/history center/science center business should read this and see that other members of the trustees and employees have read this as well. Most valuable is the discussion of the responsibilities of the board of trustees, executive director, curator and other employees. Though the book is small, it gives you a good foundtation to build upon for any phase of museum work.

At times the book does get repetitive or state some things that might be obvious to readers. However, it is an introduction, and I felt it was a good introduction. The chapters were short, and the exercise questions at the end of each chapter make you think. There were several lists I marked with tabs to make them easy for me to refer back to.

This is a required text book for my Museology Internship class through Western Washington University, and at first like with most textbooks I groaned and thought great, I'll be bored. But this book is intriguing. Burcaw's Opinions are well though out and are laid out in such a way that you really understand and are fascinated by his expertise. I literally could not put it down.

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